

# IS: Infinite Stratos

## Chapter 15

Illustrated by  
Yuuki Homura



Translation:  
Button

Cleaning &  
Typesetting:  
Dslight

QC:  
Volandum



**Chapter 14 - Blue Days /  
Red Switch Part 2**



BUT  
THERE'S  
A GIRL!  
TAKING A  
SHOWER!

WHO  
WAS THAT?  
NO ONE  
SHOULD  
BE IN THIS  
ROOM  
BESIDES  
CHARLES.



Haa...



COME TO THINK OF IT,  
IF CHARLES LET HIS  
HAIR DOWN, I GUESS  
HE'D BE JUST LIKE  
THAT.

SAY, HER  
BREASTS  
SURE ARE  
NICE...



ハハハハ

FORGET ALL  
ABOUT IT! °

7IL 7IL //



YOU IDIOT!  
YOU SHOULDN'T  
BE THINKING  
ABOUT THAT!



SO, I'M  
HERE WEARING  
ONLY A SHIRT...  
THIS IS SO  
EMBARRASS-  
ING...



MY CLOTHES  
ARE IN THE  
LAUNDRY  
BASKET.

ハハハハ

I-

I'M  
DONE  
BATH-  
ING.

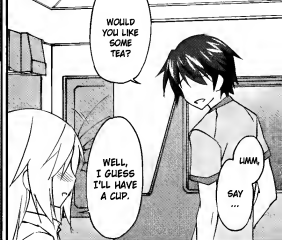


NO DOUBT  
ABOUT IT,

777  
IT'S  
REALLY  
A GIRL.



O-  
OKAY.







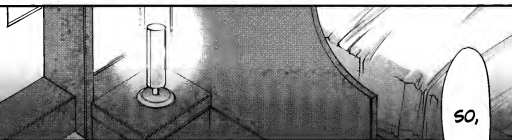


UM,  
ANYWAY ...  
MY HAND'S  
BEEN ON  
YOUR CHEST  
ALL THIS  
TIME SO...



I WAS  
REALLY  
WORRIED  
ABOUT  
YOU...  
AND...

ICHIKA,  
YOU PER-  
VERT...





ORDER ?

HE'S YOUR FATHER RIGHT? WHY WOULD HE DO THAT?

THE ORDER TO DO SO CAME DIRECTLY FROM HIM.



YES.

THE PRESIDENT, MY FATHER.



.....



ICHIKA,

I AM THE DAUGHTER OF HIS MISTRESS.



THIS LED  
TO THE  
DECISION  
TO TURN ME INTO  
DUNOIS CORP'S  
TEST PILOT.

THEY THEN  
SUBJECTED ME  
TO VARIOUS  
TESTS WHICH  
LED TO THE  
DISCOVERY THAT  
I HAVE A HIGH  
APTITUDE FOR  
IS.

I WAS  
UNDER  
HIS CARE  
STARTING  
TWO YEARS  
AGO...

IT WAS  
AROUND THE  
TIME MY  
MOTHER DIED  
WHEN A SUB-  
ORDINATE OF  
HIS CAME TO  
PICK ME UP.



AND  
IT WAS  
HORRI-  
BLE.

I USUALLY  
STAYED  
SOMEWHERE  
ELSE.  
I WAS  
CALLED TO  
HIS HOUSE  
ONLY ONCE.

I MET  
MY  
FATHER  
TWICE  
AND  
TALKED  
TO HIM  
ONLY A  
FEW  
TIMES.



I  
WOULDN'T  
HAVE BEEN  
SO LOST.

HAD MY  
MOTHER  
TOLD ME  
MORE,

IT WAS  
MISERA-  
BLE...

HIS WIFE  
ACCOSTED  
ME AND

CALLED ME  
"THE DAUGH-  
TER OF A  
THIEVING  
BITCH".

Ahaha



ALL I  
CAN DO  
IS TO BE  
QUIET  
AND  
LISTEN  
TO IT  
ALL.

CHARLES IS  
TRYING HER  
BEST TO TELL  
ME THINGS  
THAT SHE'S  
HAD A HARD  
TIME SHAR-  
ING.



HOWEVER,  
FRANCE  
WAS  
OMITTED  
FROM THE  
EUROPEAN  
UNION'S  
'IGNITION  
PLAN'.

THAT'S  
CORRECT,  
BUT THE  
REVIVE IS  
STILL A  
SECOND  
GENERATION  
MACHINE.

HOLD ON.  
DOESN'T  
THE DUNOIS  
CORPORATION  
HAVE THE THIRD  
LARGEST SHARE  
OF MASS-  
PRODUCED  
IS IN THE  
WORLD?



AFTER  
A WHILE,  
THE DUNOIS  
CORPORATION  
FACED A  
FINANCIAL  
CRISIS.



SO,  
ENGLAND  
SENT ME  
INTO IS  
ACADEMY  
TO OBTAIN  
DATA.

ALTHOUGH  
ENGLAND'S  
LEADING  
RIGHT NOW  
IN TERMS OF  
PRACTICAL  
USAGE,  
THERE'S  
STILL SOME  
INSTABILITY.

RIGHT  
NOW, THE  
EUROPEAN  
UNION'S  
CHOOSING  
THE 3RD  
GENERATION  
IGNITION  
PLAN.

COME TO  
THINK OF  
IT, CECILIA  
MENTIONED  
SOMETHING  
LIKE THAT.

WHICH  
IS WHY

DEVELOPMENT  
OF THIRD  
GENERATION  
FRAMES IS  
THEIR UTMOST  
PRIORITY.

ADDITIONALLY,  
IF THEY  
WEREN'T  
SELECTED  
IN THE NEXT  
TRIAL, THE  
FUNDING  
WOULD BE  
COMPLETELY  
CUT OFF.

AS A  
RESULT, THE  
GOVERNMENT  
GREATLY  
REDUCED  
THEIR  
FUNDING.

THERE WAS  
INFORMATION  
THAT LAURA  
OF GERMANY  
WAS TO  
TRANSFER  
TO THE IS  
ACADEMY.

WHILE THE DUNOIS  
WERE DEVELOPING  
THEIR OWN THIRD  
GENERATION UNITS,  
THEY JUST HAD TOO  
LITTLE DATA AND TOO  
LITTLE TIME TO  
CREATE A WORKING  
UNIT.

EVEN WORSE,  
THEIR RIGHTS  
TO DEVELOP  
IS WOULD BE  
REVOKED.



BY BEING A  
GUY, IT'LL BE  
EASIER FOR ME  
TO APPROACH  
THE PERSON IN  
JAPAN WHO  
SHARES THE  
SAME IRREGU-  
LARITY.

AND, IF  
POSSIBLE,  
TAKE THE  
DATA ABOUT  
HIM AND THE  
IS HE'S  
USING,

OR SO  
THE  
PLAN  
SAYS.



I THINK  
I GET  
THE  
GIST  
OF IT,

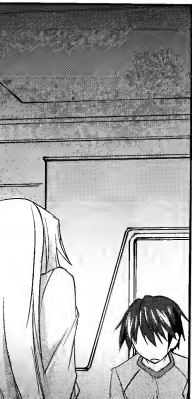
BUT WHAT  
DOES THAT  
HAVE TO DO  
WITH YOU  
HAVING TO  
DRESS UP  
AS A GUY?



IT'S  
SIMPLE.

I'M  
SUPPOSED  
TO GAIN  
PUBLICITY.

ALSO,





DO YOU  
REALLY  
NOT MIND  
THAT?  
THERE'S  
NO WAY  
THAT YOU  
DON'T!  
**WHAT  
KIND OF  
PARENT  
IS THAT!?**



I-  
**ICHI-  
KA?**

JUST  
BECAUSE  
HE'S A  
PARENT, HE  
AUTOMATI-  
CALLY HAS  
THE RIGHT  
TO TAKE  
AWAY HIS  
CHILD'S  
FREEDOM?  
**WHAT  
KIND OF  
TWISTED  
LOGIC IS  
THAT?!**







AFTER  
ALL, CHIFUYU-  
NEE'S THE  
ONLY FAMILY  
I HAVE  
NOW.

DON'T  
WORRY  
ABOUT  
IT.

ANY-  
WAYS,

WHAT  
ARE YOU  
GOING TO  
DO NOW,  
CHARLES?

BESIDES, I  
DON'T THINK  
MY PARENTS  
WOULD WANT  
TO SEE US  
NOW.



OH

...

SORRY

...



AND  
YOU'RE  
FINE  
WITH  
THAT?

THEY'LL  
REVOKE MY  
RIGHTS AS A  
CADET REP-  
RESENTATIVE.  
I'LL BE LUCKY  
IF I ONLY  
END UP IN  
JAIL.

THE  
FRENCH  
GOVERNMENT  
WON'T LET  
THIS SLIP  
THAT EASILY.

IT'S  
JUST A  
MATTER  
OF TIME.

I  
GUESS



I HAVE  
NO SAY  
IN THIS  
MATTER,  
  
SO THERE'S  
NOTHING  
REALLY  
I CAN  
DO.

THAT  
DOESN'T  
MATTER.

WHAT?

STUDENTS  
WHO ARE  
STUDYING IN  
THIS ACADEMY  
WILL NOT BE  
AFFILIATED TO  
ANY COUNTRY,  
ORGANISATION  
OR SYNDI-  
CATE.

CLAUSE  
NUMBER  
21 OF THE  
SPECIAL  
DIRECTIVE:

IN  
THAT  
CASE,

JUST  
STAY  
HERE.

WITHOUT  
THE STU-  
DENTS'  
AGREE-  
MENT,

EXTERNAL  
ORGANISA-  
TIONS ARE  
NOT ALLOWED  
TO MANAGE  
THEM.



ICHIKA.

WHAT IS IT?



IN OTHER WORDS,

EVEN WITH JUST THAT TIME, WE CAN FIND A WAY TO SOLVE YOUR PROBLEM. BESIDES, THERE'S NO NEED TO RUSH, RIGHT?

IF YOU STAY IN THIS SCHOOL, YOU'LL BE FINE FOR AT LEAST THREE YEARS, RIGHT?



YES. YES, YOU DO.

FUFU



IT'S AMAZING THAT YOU REMEMBERED THAT.

THERE ARE 55 CLAUSES.



I DO WORK HARD,

YOU KNOW.

YEAH,

I WILL.

W-WELL,  
IT'S STILL YOUR CALL  
IN THE END.  
JUST THINK  
IT OVER.

A black and white manga-style illustration. On the left, a boy with dark, spiky hair and a distressed expression (sweat drops on his forehead) is shown from the chest up, wearing a short-sleeved shirt. He is speaking. On the right, a girl with long, light-colored hair and a shocked expression (wide eyes, open mouth) is shown from the chest up, wearing a light-colored dress or shirt. She is responding. There are three speech bubbles. The first bubble, from the boy, contains the text: "YOU BETTER HIDE YOURSELF FIRST!". The second bubble, from the girl, contains the text: "A-AT ANY RATE,". The third bubble, from the girl, contains the text: "WHAT SHOULD WE DO?!".

YOU BETTER HIDE YOURSELF FIRST!

A-AT ANY RATE,

WHAT SHOULD WE DO?!

COULD IT BE THAT YOU'RE NOT FEELING WELL?

ICHIKAWA-SAN, ARE YOU THERE? IT SEEMS THAT YOU HAVEN'T EATEN DINNER YET.

?!



JUST GET  
IN THE BED!  
IT'LL BE  
FINE IF  
YOU COVER  
YOURSELF  
WITH A  
BLANKET!

WHY  
IN THE  
CLOSET  
?!

O-OH.

RIGHT.



WHAT  
ARE  
YOU  
DOING?



ICHIKA-  
SAN,  
I'LL LET  
MYSELF  
IN.



O-OH,  
IT'S  
YOU,  
CECILIA.  
WHAT  
BRINGS  
YOU  
HERE?



DO THE  
JAPANESE  
HAVE A WAY  
OF CURING  
SICK PEOPLE  
BY SPRAWL-  
ING ON  
THEM?



T-  
THAT'S  
ALL.

N-  
NO-  
THING.

IT'S  
JUST THAT  
CHARLES IS  
FEELING  
COLD SO I'M  
TUCKING  
HIM IN.



IT DOESN'T SEEM  
THAT HE WANTS  
TO EAT DINNER  
EITHER. IT  
LOOKS LIKE I'LL  
BE EATING BY  
MYSELF.

T-

THAT'S  
TRUE.

うん、うん



ERR,  
SETTING  
THAT  
ASIDE,

CHARLES  
SAID THAT  
HE'LL BE  
SLEEPING.



E-  
ENJOY  
YOUR-  
SELVES.

Cough  
cough

W-  
WILL  
DO.

DUNOIS-  
SAN,  
PLEASE  
TAKE  
CARE.

LET  
US GO  
THEN,  
ICHIKA-  
SAN.



O-  
OH,  
IS  
THAT  
SO?

I  
HAVEN'T  
HAD  
DINNER  
MYSELF.  
SO,  
HOW  
ABOUT  
WE EAT  
TOGETHER?

QUITE  
A RARE  
COINCIDENCE,  
DON'T YOU  
SAY.



WHAT  
ARE  
YOU  
DOING  
?!

W-



WHY,  
HELLO,  
HOUKI-  
SAN.



I TOLD  
YOU THAT  
I WOULD  
BE WAITING  
IN THE  
CAFETERIA  
FOR YOU.

EX-  
PLAIN  
YOUR-  
SELF!



AND  
YOU,  
ICHIKA!

AND WHAT  
DOES THAT  
HAVE TO DO  
WITH LINKING  
YOUR ARMS  
TOGETHER?!

IT'S ONLY  
POLITE FOR A  
GENTLEMAN  
TO DO THIS  
WHEN HE'S  
ESCORTING A  
LADY.

OH  
MY.





YOU  
LEAVE  
ME NO  
CHOICE.

YOU  
ALREADY  
HAVE ME,  
'AND YET  
YOU'RE  
PLAYING  
AROUND  
WITH OTHER  
GIRLS.

ICHIKA,  
YOU  
DUMMY!



HOUKI-  
SAN?!

HOW  
ABOUT WE  
GO NOW?

W-  
WELL,



WOMEN  
SURE ARE  
STRONG...

Just  
great.

Haa

AFTER ALL  
THE CLASSES  
AND PRACTICE  
AFTERWARDS,  
THEY STILL  
HAVE THIS  
MUCH ENERGY.



WHAT  
HAP-  
PENED?

YOU  
SEEM  
TO BE  
DIZZY.

OH,  
WELCOME  
BACK,  
ICHIKA.



カ  
チャ  
!!  
I'm...  
Back  
...



THANK  
YOU.

I'LL  
HAVE  
SOME.

I BROUGHT  
YOU A  
GRILLED  
FISH SET  
MEAL. CAN  
YOU EAT?

DON'T  
WORRY,  
THIS IS  
NOTHING.  
SAY,  
YOU'RE  
HUNGRY,  
RIGHT?



YOU'RE NOT  
GOOD WITH  
CHOPSTICKS,  
CHARLES?

Y-YEAH.  
I DID  
PRACTICE  
USING  
THEM  
THOUGH.





You  
can fill  
up this  
sadness  
of mine  
caused by  
having  
nowhere  
to call  
home,  
right?

Ichika...

ICHIKA  
...

W-  
WILL

YOU  
FEED  
ME?

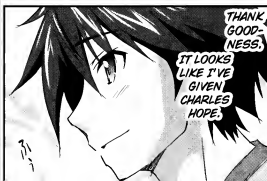


YEAH,  
WE'LL  
DO  
JUST  
THAT.

A MAN  
DOESN'T  
BACK DOWN  
FROM HIS  
WORDS.

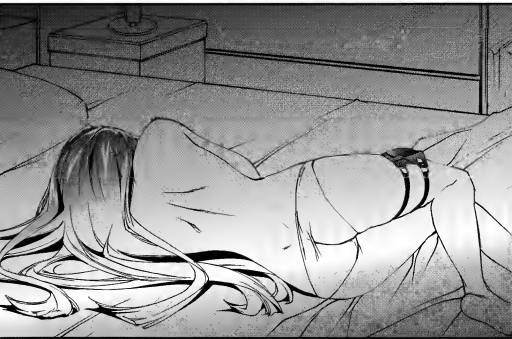
SURE  
THING.  
I DID SAY  
THAT YOU  
SHOULD  
RELY ON  
ME.

Y-YEAH,  
THAT'S  
WHAT I  
SAID.



THANK  
GOOD-  
NESS.

IT LOOKS  
LIKE I'VE  
GIVEN  
CHARLES  
HOPE.



ORIMURA  
ICHIKA

THE ONE ...  
WHO HAS  
TAINTED THE  
INSTRUC-  
TOR.

I WILL  
ELIMI-  
NATE  
YOU!!

THAT  
EXISTENCE  
OF THAT  
PERSON...

THAT  
STRENGTH  
IS MY OB-  
JECTIVE AND  
REASON TO  
LIVE.



YEAH!

EVEN SO,  
I'M THE  
ONE WHO  
PERSONALLY  
MADE THE  
PROMISE  
WITH  
ICHIKA!

IT  
WOULDN'T  
BE THAT  
WEIRD IF  
SOMEONE  
ELSE  
OVER-  
HEARD  
IT.

NOW, THAT, I  
THINK ABOUT IT,  
MY VOICE MIGHT  
HAVE BEEN  
SOMEWHAT LOUD  
THAT TIME...

I DON'T  
THINK  
ICHIKA  
WOULD  
SPREAD  
THIS.

IF I  
WIN, THEN  
NO PROB-  
LEM!

ANY-  
WAYS,  
I NEED  
TO BE  
THE  
WINNER!

WHY  
CAN'T I  
BORROW  
AN UCHI-  
GANE?  
THERE'S  
NOTHING  
WRONG  
WITH MY  
FORMS,  
RIGHT?

EVEN IF  
YOU SAY  
THAT...

THE  
PROBLEM IS...  
HOW CAN I  
WIN  
AGAINST THOSE  
WITH THEIR OWN  
PERSONAL  
UNITS?



THERE IS  
ALREADY  
A QUEUE  
...



THE DAY OF  
THE TOUR-  
NAMENT IS  
CLOSE BY.  
AND...

AND  
THERE ARE  
ALREADY  
OTHERS WHO  
HAVE MADE  
RESERVA-  
TIONS.

YOU  
ALREADY  
BORROWED  
ONE THE  
OTHER  
DAY.



WHILE I'M STUCK  
WITH THIS, THOSE  
WITH THEIR OWN  
PERSONAL UNITS  
ARE PRACTICING  
WITH ICHIKA.

ISN'T  
THIS  
UNFAIR?

I UN-  
DER-  
STAND.

I'LL  
LEAVE IT  
IN YOUR  
HANDS  
THEN.



IF ONLY  
I HAD A  
PERSON-  
AL UNIT  
OF MY  
OWN...

THIS IS TOTALLY  
ONE-SIDED  
IN FAVOUR OF  
THOSE WITH MORE  
EXPERIENCE WITH  
THEIR IS AND THE  
ABILITY TO USE  
THEIRS TO A  
WHIM.

IT'S NOT  
JUST THE  
DISTANCE  
FROM  
ICHIKA.



THIS

IS  
DIFFERENT  
FROM BACK  
THEN.

ON THE DAY OF  
THE TOURNAMENT,  
I WAS FORCED TO  
MOVE AWAY, WHICH  
IS WHY I COULDN'T  
PARTICIPATE.

IF  
YOU WIN  
AGAINST  
THAT SIXTH  
GRADER IN THE  
NATIONAL  
TOURNA-  
MENT,

THEN  
I WILL  
OBEY  
WHATEVER  
YOU ASK  
OF ME.

WE MADE  
A SIMILAR  
PROMISE  
WHEN WE  
WERE IN  
FOURTH  
GRADE.

THERE ARE MANY  
WHO MIGHT GO  
AFTER IT, SO UNDER  
THE PRETENCE OF  
PROTECTING THEM,  
THE GOVERNMENT HAD  
MY FAMILY MOVED  
FROM ONE PLACE TO  
ANOTHER.

THE IS  
THAT TABANE-  
NEESAN UNVEILED,  
WHICH HAS CHANGED  
THE WORLD.

"THE VIP  
PROTECTION  
PROGRAM"





EVER  
SINCE  
THAT  
DAY...

I HAVEN'T  
LIKED MY  
SIS... NO,  
TABANE.